

F.No.5/1/2013-NHHM

1<sup>st</sup> April,2017

Dear Sir/Madam,

The Research and Documentation Programme of the Crafts Museum provides funding to scholars and field workers to document traditions of handicrafts and handlooms, including folk arts. Applications, on plain paper, are invited from Scholars and field workers to undertake such documentation projects. Preference will be given to projects pertaining to lesser-known crafts on which little or no published information exists. The documentation may cover a craft practice and its contextual use and significance, while highlighting any rare aspect of technique, material, utility, tradition, or changing milieu.

The project is expected to be completed within six months from date of award and should include direct field information, historical, social and technical background of the craft and its present condition in terms of scale and potential. Relevant visual material (photographs, maps, drawings) should be supplied in the final report.

General terms and conditions for such documentation are enclosed. Kindly publicize the scheme and encourage researcher to apply for funding with a brief and focused project proposal (approximately 300 words). The proposal should include a time plan and break-up of costs in terms of field work, photography, and any other miscellaneous costs. Application should be sent to **Sr. Director, Crafts Museum**, Pragati Maidan, Bhairon Road, New Delhi-110001 up to 45 days from the date of publishing.

Thanking you,

Yours sincerely,

(Nidhi)

Deputy Director (DD)

## Terms and Conditions for **Research & Documentation Programme**

1. The Project has to be carried out during the stipulated period of 6 months.
2. On completion of the project, the scholar will submit a report along with relevant data including all original visual material (photographs, drawings etc.)
3. The report or any part of it may not be published by the Researcher without prior permission from the Museum authorities, as the report may be published by the Museum under the Research and Documentation Publication scheme.
4. If a report is selected for publication by the Museum authorities, the Museum will have editing rights.
5. If the Scholar fails to submit a preliminary or final report of high standard or if he/she abandons work before completion or there is little progress in the work, funds received for the project will have to be refunded.
6. Payment will be made in two installments. The first installment of 50% will be released immediately on acceptance. The final installment will be released on submission of the report, including all visual and other primary materials, drawings etc.
7. The scholar will submit an undertaking to the effect that the first installment of 50% released will be refunded to the Crafts Museum in the event of failure on his/her side to submit the report along with relevant data including original visual materials (photographs, drawings etc.)

Government of India, Ministry of Textiles  
**National Handicrafts and  
Handlooms Museum**

Pragati Maidan, Bhairon Marg

New Delhi-110001

Tele: 011-23370265, 011-23371641

Fax: 011-23371515

**NOTICE INVITING PROPOSALS**

National Handicrafts & Handlooms  
Museum (Crafts Museum) invites  
proposals from the eligible scholars, field  
workers for research on topics related to  
the documentation of intangible cultural  
heritage and traditional knowledge system,  
languishing crafts etc.,

The details of terms and conditions may be  
obtained on any working days between **10.00**  
**a.m. to 4.00 p.m.** from this office or download  
from website [www.handicrafts.nic.in](http://www.handicrafts.nic.in).

The proposals may be submitted to Sr.  
Director, Crafts Museum, within **45 days** from  
date of publishing.

(Nidhi)  
Deputy Director(DD)  
dayp 41105/1/0001/1617