

Annual Plan of need based interventions for the States/UTs for the year 2016-17 for Western Region.

Important craft areas/Uncovered craft areas/Intervention areas prioritized for the year 2016-17

Maharashtra

S. No.	Craft cluster areas identified		Major Craft	No. of Artisans	Other Crafts	No. of Artisans	Total Artisans	Remarks/ Justification
	Areas	District						
1.	Block & Taluka Dhadgaon	Nandurbar	Bamboo Work	600	Embroidery	400	1000	Uncovered area
2.	Paithan, Taluka: Paithan	Aurangabad	Paithani Saree Work	200	-	-	200	Uncovered area
3.	Sawantwadi & Kudal Taluka	Sindhudurg	Bamboo Work	250	Wood Work & Jute craft	150	400	Uncovered area
4.	Bahireswar, Subhash Nagar, Jawahar Nagar & Bazar Bhogaon	Kolhapur	Kolhapuri Chappals	2000	-	-	2000	Uncovered area & mostly SC artisans
5.	Hupari	Kolhapur	White Metal Jewellery	400	-	-	400	Uncovered area
6.	Kinvat	Nanded	Banjara Embroidery craft	500	-	-	500	Uncovered area
7.	Ahmednagar city	Ahmednagar	Plaster of Paris craft	500	-	-	500	Uncovered area
8.	Dhamner	Satara	Jute Work	40	Imitation Jewellery	40	80	Uncovered area.

Goa

S. No.	Craft cluster areas identified		Major Craft	No. of Artisans	Other Crafts	No. of Artisans	Total Artisans	Remarks/ Justification
	Areas	District						
1.	Marcel, Ponda, Shiroda	South Goa	Embroidery, Crochet and Patch Work	1000	Coconut Shell & Jute Work	300	1300	Area and craft already covered but assistance extended is inadequate.
2.	Panaji, Bicholim, Pernem, Balpoi, Mapusa, Harmal & Singuerim	North Goa	Patch Work	500	Terracotta, Bamboo, Coconut, Seashell & Jute craft	700	1200	Area and craft already covered but assistance extended is inadequate

Chhattisgarh

Sl. No.	Craft cluster areas identified		Major Craft	No. of Artisans	Other Crafts	No. of Artisans	Total Artisans	Remarks/ Justification
	Areas	District						
1.	Vill. Jamgal, Belkharka, Sikotanga, Rajpuri, Puhputra, Latori, Block: Lakhanpur	Sarguja	Godana Paintings	300	Embroidery	100	400	Tribal & Backward area and need more support. Godana craft is major craft and during 2015-16 an AHVY project has been sanctioned and coverage to the artisans will be provided.
2.	Vill. Tokapal, Deurgoan, Jagdalpur, Khorkosa, Bhond, Block: Jagdalpur	Bastar	Wood craft	250	Bell Metal	100	350	Uncovered Tribal area. Inadequate coverage provided in Deurgaon village only
3.	Vill. Devda, Kumharpara, Nagarnar, Markel, Block: Jagdalpur	Bastar	Terracotta craft	400	Embroidery craft	150	550	Uncovered Tribal areas.
4.	Vill. Bhewpadar, Kumharpara, Block: Kondagoan	Kondagoan	Dhokra (Bell Metal) craft	200	Terracotta	100	300	Uncovered under AHVY. But nos. of prog. implemented in Dhokra craft.
5.	Vill. Jamkotpara & Kidichepara, Block: Kondagoan	Kondagoan	Iron craft	200	-	-	200	Uncovered Tribal area.
6.	Vill. Raipura and nearby areas, Block: Raipur	Raipur	Terracotta	200	-	-	200	Uncovered area
7.	Vill. Gariaband and nearby areas, Block: Gariaband.	Gariaband	Bamboo	200	-	-	200	Uncovered, tribal and remote area.
8.	Vill. Narayanpur, Debgoan & nearby areas of Narayanpur Block	Narayanpur	Bamboo & Cane craft	200	Iron craft	50	250	Uncovered, tribal and remote area.

Gujarat

Craft cluster areas identified								
Sl. No.	Areas	District	Major Craft	No. of Artisans	Other Crafts	No. of Artisans	Total Artisans	Remarks/ Justification
1.	Gir	Somnath	Embroidery & Beadwork	500	Patchwork	200	700	Uncovered new district. Tourist & Religious place has good foreign tourist inflow regularly. Good market base.
2.	Dwarka	Dev Bhumi Dwarka	Embroidery & Beadwork	500	Patchwork	400	900	Covered new district. Artisans concentration is more. Tourist & Religious place has good foreign tourist inflow regularly. Good market base.
3	Saputara	Dang	Bamboo craft	500	Beadwork, Carpet	1000	1500	Tribal concentration is more, needs attention and have good production base.
4	Patan	Patan	Double Ikat Patola	30-50	Embroidery & Patchwork	2000	2050	Patola is a GI craft and needs focus & requires to enhance production base. Self established Crafts Museum is also available.
5	Bhurach	Bharuch	Sujni Weaving	50	Embroidery	200	250	Uncovered district and craft has good market base. But production base needed to be strengthened and the craft need diversification
6	Surendranagar	Surendranagar	Tangaliya weaving, Patola Weaving	75	Embroidery Patchwork, Tie & Dye	2000	2075	GI craft needs focus and production base needs to be enhanced.

Madhya Pradesh

S. No.	Craft cluster areas identified		Major Craft	No. of Artisans	Other Crafts	No. of Artisans	Total Artisans	Remarks/ Justification
	Areas	District						
1.	Patangarh	Dindori	Gond Painting	2000	Bamboo	250	2250	Uncovered craft and area and need to strengthen production base.
2.	Budhni & Ashta	Sehore	Wooden Lacquerware & Embroidery	3000	Bamboo/ Terracotta	200/ 200	3400	Coverage is inadequate. Needs more focus & requires to strengthen production base.
3.	Shajahanabad, Karond & Block Phanda	Bhopal	Zari Embroidery	4000	Beadwork/ Jute/ Imit. Jewellery/ Folk Paintings'	1200/ 3000/ 1000/ 300	9500	Coverage is inadequate. Needs more focus & requires to strengthen production base.
4.	Block: Parasiya	Chhindwara	Jute, Fibre & Bamboo craft	2000	Terracotta/ Wood	500/ 100	2600	Uncovered area need to increase production base
5.	Budhar	Shadol	Tribal Patch Work	1500	Jute/ Wood/ Terracotta	500/ 500/ 300	2800	Coverage is inadequate. Needs more focus & requires to strengthen production base.
6.	Cheehunda, Bajrangarh, Dharamshala Mohala	Guna	Terracotta	2500	Jute/ Bamboo	500/ 300	3300	Uncovered area
7.	Chanderi	Ashoknagar	Chanderi Sarees & Embroidery	1500	Terracotta/ Bamboo/ Zari Work	100/ 300/ 800	2700	Inadequate coverage. Needs more coverage
8.	Singruali city & surrounding areas	Singruali	Carpet & Durry craft	2000	Bamboo/ Wood	500/ 500	3000	Carpet & Durry is uncovered in the district. Needs more focus to cover all the artisans and to strengthen production base.
9.	Kukshi	Dhar	Block Printing	1500	Embroidery/ Jewellery/ Terracotta	300/ 500/ 100	2400	Uncovered area. Rich craft, high marketing potentiality and needs strengthening of production base.
10.	Bhairogarh	Ujjain	Batik Printing	1500	Embroidery/ Block	300/ 300	2100	Uncovered area. Rich craft, high marketing potentiality and needs

					Printing			strengthening of production base.
11.	Hatwakhas, Khorbo, Khaira	Sidhi	Carpet & Punja Durry	1000	Wood/ Jute/ Bamboo	300/ 600/ 300	2200	Carpet & Punja Durry is uncovered in the district. Needs more focus to cover all the artisans and to strengthen production base.