

**Annual Plan of need based interventions for the States/UTs for the year 2016-17 for North Eastern Region.**

**Important craft areas/Uncovered craft areas/Intervention areas prioritized for the year 2016-17**

**Tripura**

Sl. no.	Craft cluster areas identified		Major craft	No.of artisans	Other crafts	Number of Artisans	Total Artisans	Justification
	Areas	District						
1.	Nalchar, Bagabasa Block:Bishalghar	Sepahijala Tripura	Cane & bamboo	500	--	--	500	Nalcher is a craft concentration area in cane & bamboo craft in Tripura . famous for basketry and allied products. AHVY project was sanctioned to M/s Tripura Handloom & Handicrafts Development Corporation Ltd.(THHDC) for the cluster during 2001-02. 12 nos. SHG were formed covering 160 artisans. After base line survey and mobilization, no intervention sanctioned. One co-operative society registered in the name of Nalchar Women Hasta karu Shilpa Samabaya Samity Ltd., Nalchar, is functioning monitored and supervised by Directorate of Handloom & Handicrafts, Govt. of Tripura. Hence THHDC Ltc., or Handicrafts Women Co-operative society may be the implementing agency of above intervention.

# Sikkim

SL NO .	Craft Custer Areas identified		Major craft	NO. of Artisans	Other crafts	NO. of Artisans	Total No. of artisans	Justification (in-coverage: covered but inadequate : expert demand; languishing; large no. of artisans etc. to be spelled out clearly),
	Areas	District						
1.	Lingdong	North Sikkim	Cane and Bamboo	500	Wood craft, Carpet	300	800	The Bamboo craft of North Sikkim like Lepcha Hat, basketry products, etc. have good market demand. About 500 nos of artisans are available in C& B crafts.
2.	Namchi Cluster Area	South Sikkim	Wood Carving	250	Carpet Thank a Paintin g.	250	500	Namchi is fast becoming a major tourist spot and pilgrimage centre. The <a href="#">Namchi Monastery</a> , <a href="#">Ralang Monastery</a> and Tendong Hill are important <a href="#">Buddhist</a> pilgrimage centres. The world's largest statue [at 118 feet] of the <a href="#">Buddhist Padmasambhava</a> , also known as Guru Rinpoche, the patron saint of Sikkim, is on the <a href="#">Samdruptse</a> hill [The Wish Fulfilling well] opposite Namchi. Flow of National aswell as International Tourist is more. The no of artisans is 500 in Wood, Carpet and Thanka Painting. The Sikkimese Carpets, which are of Tibetan motifs, Thanka Painting, the Religious Scroll Painting, Wood Carving of South District have good demand and these crafts need to be developed technically with new designs for meeting the market competition.
3.	Ranipool, Tadong and adjoining villages.	East Sikkim	Carpet	150	Jute craft, toys, Wood	150	300	<b>Ranipool</b> is a small suburban town located near <a href="#">Gangtok</a> in <a href="#">East Sikkim</a> district of the <a href="#">Indian state</a> of <a href="#">Sikkim</a> . It is 12 km from <a href="#">Gangtok</a> main town. About 300 artisans are available.
4.	Lachen	North Sikkim	Carpet Weavin g.	300	Durrie s	150	450	The Sikkimese Carpets, which are of Tibetan motifs, have good demand and these crafts need to be developed technically with new designs for meeting the market competition. <b>There are 450 (300+150) approx Artisans in Lachen and 360 (200+160) artisans in Lachung, North Sikkim. Yumthang Velley</b> in Lachung, North Sikkim is a paradise for nature lovers with a fascinating blend of flora and fauna and breathtaking scenic beauty attracting national and international tourists.
5.	Lachung	North Sikkim	Carpet Weavin g.	200	Durrie s	160	360	

## Assam

SL. No.	Crafts Cluster areas Identified		Major Crafts	No. of Artisans.	Other Crafts.	Number of Artisans.	Total Artisans	Justification.
	Areas	District						
1.	Sekai, Jonai	Dhemaji,	Missing Artistic Tribal Textiles,	2000 nos. [approx.]	Cane and Bamboo,	150 nos. [approx.]	2150 nos. [approx.]	Uncovered area about 2150 artisans available in Jonai and Bordoloni area.
2.	Narayanpue and adjoining villages.	Silchar District,	Cane and Bamboo,	1000 nos. [approx.]	Embroidery and artistic Textiles.	400 nos. [approx.]	1400nos. [approx.]	Uncovered area, about 1400 artisans dwelling there including the other villages like Narayanpue and adjoining villages.
3.	Asharikandi, Dhuri Debitola,	<a href="#">Dhubri</a> ,	Terracotta Crafts.	300 nos. [approx.]	Jute Crafts.	150 nos. [approx.]	450 nos. [approx.]	About 450 artisans are practicing crafts and is uncovered area.
4.	Bara Deorigaon and adjoining villages.	Lakhimpur District.	Artistic Textiles.	300 nos. [approx.]	Cane and Bamboo,	100 nos. [approx.]	400 nos. [approx.]	About 400 artisans are practicing and is uncovered area.
5.	Dudhnoi and adjoining area.	Goalpara District.	Tribal Textiles.	500 nos. [approx.]	Cane and Bamboo crafts.	200 nos. [approx.]	700 nos. [approx.]	About 700 artisans are available.

## Arunachal Pradesh

SL. No.	Crafts Cluster areas Identified		Major Crafts	No. of Artisans.	Other Crafts.	Number of Artisans.	Total Artisans	Justification.
	Areas	District						
1.	Kitpi, Thingbu, Mukto, Zemithang, Lumla	Tawang	Monpa Textiles	1200	Monpa Shoe Making, Mask Making, Carpet, Thanka Painting	800	2000	Touris place, a good township with Budhist Monasry.
2.	Dirang, Bomdila, Rupa, Kalakthang, Nefra	West Kameng District	Artistic Tribal Textiles	1150	Thanka Painting, Carpet and Wood Craft	600	1750	Covered but minimum. Skilled artisans are found in the area. Dirang and Rupa are tourist get one day haltage and purchase Handicrafts Gift items during the season
3.	Kaying, Mechuka, Liromoba, Tirbin, Basar, Likabali	West Siang District	Artistic Tribal Textiles	1500	Cane & Bamboo, Carpet	500	2000	Uncovered area. Skilled artisans are found in large number in the area.
4.	Teju, Wakro	Lohit District	Artistic Tribal Textiles	1000	Cane & Bamboo, Wood carving, Embroidery	500	1500	Uncovered area. Skilled artisans are found in large number in the area.
5.	Panging, Ruksin	East Siang District	Artistic Tribal Textiles	1000	Cane & Bamboo	900	1900	Uncovered area. Skilled artisans are found in large number in the area.

## Nagaland

Sl. No.	Craft Cluster areas identified		Major Craft	No. of artisans (Approx.)	Other crafts	Number of Artisans (Approx .)	Total Artisans	Justification
	Areas	District						
1	Viswema village, Jakhama Block,	Kohima District	Artistic Tribal Textiles	250	Cane and Bamboo & Wood Embroidery	100	350	Kohima is the capital of the Nagaland and tourist are used to come especially during Hornbill Festival. Skill artisans are found in this area. AHVY is sanctioned to the M/S Sanu MPCs Ltd., Kohima for the cluster during 2015-16. So, the intervention may be necessary for this cluster.
2	New Reserved Phesama, Kohima Sadar Block	Kohima District	Artistic Tribal Textiles	500	Cane and Bamboo, Wood and Embroidery	150	650	it is craft concentration area and Skill artisans are also found in this area but remain uncovered under various activities of AHVY till dated.
3	Nagarjan ,Dimapur Sadar Block	Dimapur District	Artistic Tribal Textiles, Cane and Bamboo , and Wood	500	---	---	500	Dimapur is a commercial centre and tourists are also used to come regularly. Skill artisans are also found in this area. AHVY is sanctioned to the M/S Heto MPCs Ltd., Natsumi Village, Zunheboto for the cluster during 2015-16. So, the intervention may be necessary for this cluster.
4	Khezhakeno village, Khezhakeno Block	Phek District	Artistic Tribal Textiles	500	Cane and Bamboo, and Wood	150	650	it is craft concentration area and Skill artisans are also found in this area but remain uncovered in some part of areas under various activities of AHVY till dated.
5	Diphupar and Diezephe, Chumukedima Block	Dimapur District	Bamboo utility products	400	Embroidery	100	500	It is craft concentration area and Skill artisans are also found in this area but remain uncovered in some part of areas under various activities of AHVY till dated.

<b>6</b>	Kiyato, Bade & Ura Village, Dhansiripar Block	Dimapur District	Artistic Textiles, Cane and Bamboo , and Wood	300	---	---	300	Skill artisans and craft concentration are found in this area. AHVY is sanctioned to the M/S Nagaland Handloom & Handicrafts Development Co-operation Ltd., Dimapur for the cluster during 2015-16. So, the intervention may be necessary for this cluster.
<b>7</b>	Wokha	Wokha District	Wood Carving, Jewellery & Dry Flower	1,000	---	---	1,000	-do-
<b>8</b>	Mokokchung	Mokokchung District	Artistic Tribal Textiles & Wood Carving	1,000	---	---	1,000	-do-

## Mizoram

Sl.no	Craft cluster areas identified		Major craft	No.of artisans	Other crafts	Number of Artisans	Total Artisans	Justification
	Area	District						
1.	Edenther, Upper Republic Veng, Khatla, Muallungthu, Tuikual, Kanan	Aizawl	Cane & Bamboo	600	Tribal Textiles	400	1000	Around 200 artisans already covered under AHVY by implementing agency M/s. Mizo Heritage & Mizoram Bioscience
2.	Lengpui	Mammit	Cane & Bamboo	400	Broom making	100	500	Around 240 artisans Participated in DDW & SKU organized By M/s.Hnam Chanthu Pawl under AHVY
3.	New Serchhip, Thenzawl	Serchhip	Tribal Textiles	800	Cane & Bamboo , Dry Flower	300	1100	Newly enrolled 120 artisans covered in one day seminar organized by EPCH under NERTPS. Around 200 artisans from thenzawl participated in DDW & SKU organized By CODNERC under AHVY
4.	Tuichawng	Lunglei	Cane & bamboo , Tribal Textiles	1200	Dry flower	200	1400	240 Artisan coverd in the program DDW & SKU organized by M/s TUTPM, Tuichawng under AHVY
5.	Kawnpui, Kolasib	Kolasib	Cane & Bamboo ,	700	Broom Making	100	800	Only baseline survey done by M/s Ideas, Lower chanmari under AHVY

## Manipur

Sl.No	Craft cluster areas identified		Major Craft	No. of Artisans	Others crafts Less practicing Craft	No.of artisans	Total No. of Artisans	Justification
.	Area	District						
1	Mao-Maram,	Senapati	Artistic tribal Textiles	2210	-	-	2210	
			-		Cane & Bamboo	760	760	
			Embroidery	3530	-	-	3530	
			-		Wood carving	1230	1230	
	Purul Block		-	-	Pottery	200	200	The pottery crafts meant fro eco friendly utensils. Nowadays the demand for the same is increasing . The cluster is need to develop. Hence, 2 nos Skill Training, 1 no.DDW and 50 nos Improved tools is necessary for quality and to increase quantum of products
	Paomata		Artistic tribal Textiles	2405	-	-	2,405	
	Saitu Gamphazol		Tribal textiles	<u>2631</u>	-	-	2631	
			Cane & bamboo	<u>1160</u>	-	-	1160	
	Saikul Block		Tribal Textiles	<u>1928</u>	-	-	1928	This crafts mainly practiced by tribal women folk, around 650-artisans in Artistic Tribal textiles covered and rest of 300 artisans are uncovered in and around Saikul area. Hence, 2 nos. Skill upgradation, 2 nos.DDW ,provision o 50 nos. Improved tool-kits is necessary for product development
			Wood carving	<u>1840</u>	-	-	1840	



2	<b>Machi Block</b>	<b>Chandel</b>	Tribal Textiles	1530	-	1530	1530	The cluster is uncovered area. Wood carving works is very popular as well as cane bamboo crafts also but mind set of the peapole of the area is not sufficient for implementation of AHVY a long term project. Hence, short term programmes like 2 nos Skill upgradation, 2 nos DDWs, provision of 5 nos. Improved tool-kits are proposed
	Cane & bamboo		1245	-	1245	1245		
				Embroidery	940		940	
				Wood carving	560		560	
	<b>Tengnoupal Block</b>		Tribal textiles	<b>1480</b>	-	-	1480	
					Embroidery	560	560	
					Cane & Bamboo	850	850	
					Wood carving	840	840	
	<b>Chandel Block</b>		Tribal textiles	<b>2262</b>	-	-		
			Embroidery	<b>1330</b>	-	-		
	Cane & Bamboo	<b>1215</b>	-	-				
			Wood carving		730			
<b>Chakpikarong Block</b>	Tribal Textiles	<b>2262</b>	-	-	2262			
			Embroidery	885	885			
			Cane & Bamboo	530	530			
			Wood carving	500	500			
			Total		<b>17,152</b>			

3	<b>Ukhrul Central</b>	<b>Ukhrul District</b>	Tribal Textiles	2640			<b>18,564</b>	The cluster is uncovered area. Hence Skill Up gradations, DDW, providing of Improved
			Embroidery	1460	-	-	1460	
	<b>Ukhrul North</b>		Tribal Textiles	<b>2,225</b>	-	-	2225	
				Cane & Bamboo	470	470		

					Wood carving	554	554	tools is required
	<b>Kamjong</b>		Tribal Textiles	1970	-	-	1970	The cluster is uncovered area. Hence Skill Up gradations, DDW, providing of Improved tools is required
			Cane & bamboo		Cane & bamboo Wood carving	410 678	410 678	
	<b>Phungayar</b>		Tribal Textiles	<b>2195</b>	Cane & bamboo Wood carving	- 510 851	2195 510 851	-do-
	<b>Kasom Block</b>		Tribal textiles	<b>2212</b>	- Cane & Bamboo	- 770	2212 770	The cluster is uncovered area. Hence Skill Up gradations, DDW, providing of Improved tools is required
	<b>Chingai Block</b>		Tribal Textiles	<b>2420</b>	- Pottery	- 380	<b>2420</b> <b>380</b>	
	<b>LM Block</b>		Tribal textiles	<b>1518</b>	--	-	<b>1518</b>	The cluster is uncovered area. Hence it is suggested to implement AHVY project
						Total	<b>21,363</b>	
4	<b>Tamenglong West</b>	<b>Tamenglong</b>	Tribal Textiles	2100	-- Wood carving Cane & Bamboo Embroidery	- 350 635 785	2100 350 635 785	
	<b>Tamenglong North</b>		Tribal Textiles	<b>1855</b>	- Cane & Bamboo Wood carving Embroidery	- 548 250 648	1855 548 250 648	
	<b>Tamenglong</b>		Tribal Textiles	2560	- Cane & Bamboo Wood carving Embroidery	- 717 500 817	2560 717 500 817	Tamenglomng is one of the backward district in Manipur but rich in traditional crafts available. Hence cluster Development scheme is required as well as 4 nos. Skill upgradations, 4 nos. DDW are initially required. On the other hand every year organge festival used to organize by local

								bodies during January. Many visitors are used to come to Temenglong. Hence it is suggested to organize handicrafts Exhibition coinciding with the festival
	<b>Nungba</b>		Tribal Textiles	<b>2268</b>	Cane & bamboo Wood carving Embroidery	- 880 510 810	2195 510 851 810	
5	<b>Tipaimuk</b>	<b>Churachandpur</b>	Tribal Textiles	1890	-- Wood carving Cane & Bamboo	- 415 600	1890 415 600	
	<b>Thanlon</b>		Tribal Textiles	<b>1540</b>	- Cane & Bamboo Wood carving	- 520 680	1540 520 680	
	<b>Churachandpur</b>		Tribal Textiles Cane & bamboo Embroidery	<b>3140</b> <b>1070</b> <b>1230</b>	- - - Wood carving	- - - 558	3140 1070 1230 558	Churachandpur 2 <sup>nd</sup> biggest Town in Manipur. Hence it is suggested to organize one marketing event for more popularity of crafts products
	<b>Churachandpur North</b>		Tribal Textiles	3650	- Cane & Bamboo Wood carving Embroidery	- 755 558 1230	3650 755 558 1230	The cluster is uncovered area. Hence, it is suggested to conduct 4 nos. Skill upgradation, 4 nos. DDW in 4 crafts each
	<b>Singhat Block</b>		Tribal Textiles Embroidery	<b>2817</b> = <b>1282</b>	Cane & bamboo -	- 605 -	2817 605 1282	
6	<b>Nambol</b>	<b>Bishenpur</b>	Artistic Textiles Embroidery Jwellery	8560 4,474 1850	-- - - Cane & Bamboo	- - - 530	8560 4474 1850 530	

	<b>Bishenpur Block</b>		Artistic Textiles Embroidery	<b>5790</b> <b>4140</b>	- - Cane & Bamboo Jewellery Stone carving	- - 650 870 510	5790 4140 650 870 510	Ningthoukhong and Bishenpur area is popular in stone carving & Cane & Bamboo Basketry works. Hence it is suggested to conduct 2 nos. Skill upgradation , 2 nos. DDW to promote the indigenous crafts
	<b>Moirang</b>		Artistic Textiles Embroidery	5272 4160	- - Woolen shoe Jwellery Cane & Bamboo	- - 210 795 580	5272 4160 210 795 580	Loktak lake is the biggest lake in North East whioch located at Moirang. Every day many tourist are used to visit Moirang. There is INA memorial Hall which is located within the town area. Hence suggested to organized a crafts Bazar as well as Yarn Raw Materials Bank is necessary for the benefit of Artisans in Artistic Textiles and Hand Embroidery works.
7	<b>Lilong</b>	<b>Thoubal</b>	Artistic Textiles Embroidery Zari craft	6743 5960 1248	-- - Kauna jwellery	- - 685 560	6743 5960 1248 685 560	Uncovered area. It is suggested to implement AHVT scheme in the cluster. The area is 70% muslim located area. Hence intervention for 2 nos. Skill upgradation , 2nos DDW or embroidery and Zari crafts familiar with Muslim ladies for their Socio-Economic development employment generation in this is required.
	<b>Thoubal Block</b>		Artistic Textiles Embroidery Jewellery Kauna Zari	<b>7510</b> <b>6780</b> <b>2142</b> <b>1850</b> <b>1560</b>	- - - - - Wood carving Pottery Dolls & Toys	- - - - - 790 760 750	7510 6780 2142 1850 1560 790 760 750	Nongpok Sekmai is pottery craft concentration area & Kauna Craft and Khangabok is craft concentration area. The above area need to develop for organizing 3 nos. Skill upgradation and 3 nos.DDW

	<b>Kakching</b>		Artistic textiles Embroidery Jewellery	6500 5600 1890	- - - Pottery Kauna craft Wood carving Cane & Bamboo	- - - 870 850 850 300	6500 5600 1890 870 850 850 300	National Highway crossing through Kakching to Indo-Mynmar Boarder. There is good market possible to mainland of India & vice vers. Therefore it is suggested crafts bazaar, 2 nos.DDW in pottery and wood carving, 50 nos improved tool-kits for the skill development
8	Swombung Block	<b>Imphal East</b>	Artistic Textiles Embroidery Jewellery craft	21680 12560 1240	-- - - Kauna Cane & Bamboo Tribal textiles Woolen shoe Soft toys Wood carving	- - - 750 650 730 400 300 640	21680 12560 1240 750 650 730 400 300 640	As per availability of number of crafts products it is suggested to organize a Crafts Bazar during Oct/Nov. coinciding with Ningol Chakouba festival which is biggest festival of Manipur. Further the following activities is needed for quality and quality products DDW-2 nos. on mixed crafts.. 100-nos. improved tools
	Keirao Block		Artistic Textiles Embroidery	<u>22950</u> <u>11210</u>	- - Cane & bamboo Tribal textiles Kauna craft Doll & Toys Pottery craft	- - 710 710 845 450 417	22950 11210 710 710 845 450 417	To focus the activities of crafts products. It is suggested to implement the following activities is needed to improve the skill of artisans. 2 nos-DDW and 100 nos. Imp. Tool-kits
	Haorangsa-bal Block	<b>Imphal West</b>	Artistic textiles Embroidery Cane & Bamboo Tribal textiles Jewellery	30,460 18,450 1460 2200 3750	- - - - - Doll & Toys Wood carving	- - - - - 850 300	30,460 18,450 1460 2200 3750 850 300	As per availabilitu of number of crafts products it is suggested to organize a Crft Bazar and Gandhi Shilp Bazar during Nov. coinciding with Sangai Festival which is biggest festival of Manipur . On the other hand the following activities is needed for quality and quantity products 2 nos DDW- and 100 nos. Improved Tools
						<b>Total</b>	<b>76,272</b>	

9	Wangoi Block		Artistic Textiles	33,002	-	--	33,002	As a part of cluster development scheme it is suggested to implement the following activities- 2 nos. Skill upgradation in Block Printing & kauna Crafts 2- nos. DDW in Lashingphee and Artistic Textiles crafts 2- nos. Exhibitions.
			Embroidery	17,890	-	-	17890	
			Cane & bamboo	2,570	-	-	2,570	
			Tribal textiles	3,145	-	-	3,146	
			Jewellery	3,650	-	-	3,650	
					Doll & toys	765	675	
					Terracotta	300	300	
					Block printing	200	200	
					Kauna craft	400	400	
					Wood carving	340	340	
					Brass & Bell	300	300	
					Metal			
					Lashingphee	250	250	
					Woolen shoe	250	250	